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UNJUST JUSTICE.

(*FARCE.*)

WITH CAST OF CHARACTERS, ENTRANCES, AND EXITS, RELATIVE POSITIONS OF THE PERFORMERS ON THE STAGE, DESCRIPTION OF COSTUMES AND THE WHOLE OF THE STAGE BUSINESS, CAREFULLY MARKED FROM THE MOST APPROVED ACTING COPY.

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UNJUST JUSTICE.

AN ORIGINAL FARCE

IN ONE ACT.

—BY—

Geo. A. Simms.

—x—

—TO WHICH IS ADDED—

A DESCRIPTION OF THE COSTUMES—CAST OF THE CHARACTERS—ENTRANCES AND EXITS—RELATIVE POSITIONS OF THE PERFORMERS ON THE STAGE, AND THE WHOLE OF THE STAGE BUSINESS.

—x—

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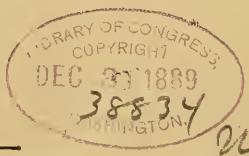

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UNJUST JUSTICE.

CAST OF CHARACTERS.

IRISH JUSTICE.....*Irish tramp*
EYE KETCHUM.....*Very emotional lawyer*
U. CHEETUM.....*Genteel young lawyer*
POLICEMAN.....*Sleepy Irishman*
SAULT and BATTERY.....*Young tough*
PETE LARCINY.....*Small boy*
BIG AMY.....*A husband masher*
NANCY SYKES.....*Sheep stealer*

—x—

COSTUMES.

IRISH JUSTICE—Irish tramp with patch on eye; chimpansey whiskers; linen duster; old hat with hole in top; complete character make-up.

EYE KETCHUM—white haired; unshaven; thin and dried up lawyer; character make-up.

U. CHEETUM—shabby genteel costume.

POLICEMAN—An Irishman who is always falling asleep when needed. This can be worked for the *leading* or *second* part by the right party.

BIG AMY—dressed flashy; flirt.

NANCY SYKES—very hardened make-up; sun-bonnet, etc.

—x—

PROPERTIES.

Justice bench; prisoner's dock; lawyer's table and two chairs; horse pistol; cigar; legal papers, etc.; bladder, with string attached; derrijon: loaf of bread.

—x—

Time of Performance—About 30 minutes.

—x—

STAGE DIRECTIONS.

R., means Right; L., Left; R. H., Right Hand; L. H., Left Hand; C., Centre; S. E.; [2d E.,] Second Entrance; U. E., Upper Entrance; M. D., Middle Door; F., the Flat D. F., Door in Flat; R. C., Right of Centre; L. C., Left of Centre.

R.	R. C.	C.	L. C.	L.

*** The reader is supposed to be upon the stage facing the audience.

UNJUST JUSTICE.

SCENE—Police court room; table; Judge stand, etc., arranged accordingly.

U. CHEETUM *discovered at table, writing.*

Enter, EYE KETCHUM, R., *in terrible flurry, spurting and yelling.*

Ketchum. Here we are—in a *terrible* fix! (*running from wing to wing*) The judge is sick a bed with corns, and court *must* go on! Oh, Lord! Oh, Lord! Oh, Lord!

Cheetum. (*rising*) What's the matter? What's the matter? Have you a bug in your ear?

Enter, IRISH JUSTICE, L. *Both lawyers grab him—rush him to* R. *wing.*

Ketchum. Say, do you know anything about——
(CHEETUM *pushes* JUDGE *to* L. *side*

Cheetum. Say, do you know—— (KETCHUM *drags* JUDGE *back*

Ketchum. Say, do you——

Judge. Yes; I do!

Ketchum. I mean—do you know anything about law?

Judge. Why, I'm the biggest liar you ever saw!

Cheetum. He means—can you act as judge here?
(*pointing to dock*

Judge. Well, I've been there enough times to know something about it!

Ketchum. You're the man we want!

*Pushes him into Judge's stand—*JUDGE *commences pounding on table with gavel.*

Enter, POLICEMAN, L.

Judge. (*to* KETCHUM) What's that? (*pointing to* POLICEMAN

Ketchum. That, your Honor, is an officer of the law.

Judge. It looked to me like a last year's bird's nest. (*strikes stand—Policeman jumps as if just waking up*) Come here! (*policeman moves in crippled way to* JUDGE'S *desk*) What's your name?
(*strikes desk with gavel*

Policeman. Timothy O'Loom McHarlem O'Dunnigan, your Honor!

Judge. How old are you?

Police. I was sixteen my last birthday, your Honor.
Judge. What wages do you get?
Police. Fifteen dollars a month, your Honor.
Judge. Hereafter your wages will be raised to ——
Police. God bless you, your Honor!
Judge. To fifteen dollars———
Police. A week?
Judge. A year!
Police. (*aside—disgusted*) God bless you, your Honor!
Judge. (*strikes gavel on desk*) Well, well, what's the first case on the socket?
Ketchum. (*shocked by blow on desk, jumps up—excitedly*) Not socket, your Honor—docket!
Judge. Just bring them in and I'll socket to them!
Ketchum. (*rises—very dignified, with papers in his hand*) The first case on the docket, your Honor, is that of Mary Brandon. This young lady, your Honor, is one of our old cases. We never have tried her before because she has always made a mash on the Judge. Now, your Honor, we sincerely hope that your power of resistance will come to your aid, and that you will give her her just dues. She is charged with bigamy.
Judge. O'Dunnigan! (*striking desk*) Bring in Big Amy!
Ketchum. (*interrupting*) No, no! not Big Amy! *Bigamy! bigamy!* your Honor! That is—she has more husbands than the law allows,
Judge. O'Dunnigan! (*strikes desk*) O'Dunnigan! Wake up!
Police. Yes, your Honor.
Judge. Bring in more husbands than the law allows!

Policeman goes off, R., *keeping time to "Johnny, get your gun," by orchestra—scrape foot.*

Cheetum. Your Honor, don't get excited when she comes in for she is a "wholly wolly," I say.
Judge. Sit down! The best of 'em can't get away with me!

Enter, Policeman, with MARY BRANDON, R. *She commences flirting with* JUDGE, *who also uses his handkerchief—*MARY *passes over to dock.*

Ketchum. (*all excited*) Your Honor! Your Honor! You should not flirt with a prisoner! It is far beneath your dignity.
Judge. That's all right! Mary, I'll see you outside—— Come to order! (*strikes desk*) Now, what's this case all about?
Ketchum. (*rising—very dignified*) Your Honor, this young lady is charged with bigamy.
Judge. (*leaning on hand and looking wise*) Yes, yes, yes!
Ketchum. She married a man in Boston, Mass.; from Boston, Mass., she went to Providence, Rhode Island, and there she married another man; from Providence, Rhode Island, she went to Cincinnati, Ohio, and there she married another man; from Cincinnati, Ohio, she went to Denver, Colorado, and there she married another man. Now, your Honor, we all know that this is too many husbands for one woman. Do your duty!
Judge. Young lady, (*strikes desk*) stand up! The lawyer informs me that you married a man in Boston, Mass.; from Boston,

Mass., you went to Providence, Road Indian, and there you married another man; from Providence, Road Indian, you went to Cincinnati, (*here* KETCHUM *sticks* JUDGE *with pin—he yells*) Oh! From Cincinnati, O., you went to Denver, collar and necktie, and there you married another man. Now, young lady, are you guilty (*strikes desk*) or are you guilty? (*strikes desk*

Mary. Guilty, your Honor!

Judge. That's right, Mary, I admire truth! O'Dunnigan, take out the lady! (*pause—notices policeman asleep—strikes desk*) O'Dunnigan!

Police. (*awakes*) Yes, your Honor!

Judge. Take out the lady!

Policeman takes her out and returns—as he is taking her out KETCHUM *and* CHEETUM *jump up.*

Ketchum. But, your Honor, I appeal———

Cheetum. And, your Honor, I object———

Judge. Sit down or I'll peal your ear! (*strikes* KETCHUM *with bladder on the head—he falls all to pieces*) What's the next case on the socket?

Ketchum. The next case on the docket, your honor, is that of a young man, who is accused of assault and battery——

Judge. (*interrupting*) O'Dunnigan! Wake up! Bring in the salt and leave out the battery! (*exit, policeman,* L.

Enter, Policeman, L., *rather roughly, with tough.*

Judge. (*starts off*—KETCHUM *holds him*) I'm going home! I have some very important business.

Ketchum. What are you going for?

Judge. My—m—my ma wants to use me for a clothes pin.

Ketchum. Oh, take the chair—don't be afraid of that fellow! (JUDGE *takes place*) Your Honor, that fellow is smoking.

Judge. Well, can't he smoke in here?

Ketchum. No, your Honor, that is comtempt to court.

Judge. (*aruffly*) Young man, cancel the onion!

Tough. You ain't kickin' on a steamer, are you, Jedge?

Judge. Yes, throw it away!

TOUGH *shoots cigar—all jump for it*—JUDGE *gets it and walks back to stand with it in his mouth—strikes desk.*

—What's this case all about?

Tough. (*walks up to stand and very familiarly leans on it*) Well, Jedge, I'll tell yer all about it. Last night some of the fellers, my pards, gave a dance. Well, I went down there and was a talking to a girl, when up comes a duffer and he says, says he, "Young feller, do yer know whose feelin's yer hurted?" Says he, "I'm tough, I am! I walk on the sunny side of the street and chew mud." Well, Jedge, that made me red hot, so I just hauled off and pasted him one like that!

Hits JUDGE *in face*—JUDGE *smears red paint on while holding hands up to face*—JUDGE *starts to leave*—KETCHUM *detains him*—TOUGH *starts for the door.*

—That's all right, Jedge, I'll see yer outside!

Judge. Not if I see you first, you won't! (*policeman is sound asleep all this time*) Well, I'll be dummed! Keno! What's the next case on the socket?

Ketchum. The next case on the docket, your Honor, is that of Nancy Sykes, charged with sheep stealing.

Judge. O'Dunnigan, drive in the sheep! O'Dunnigan, drive in the sheep! Wake up!

(*Policeman walks out,* L., *keeping time to music*

Enter, Policeman bringing in NANCY SYKES, L. CHEETUM *converses with her and goes back to chair laughing—laughs all during trial.*

Cheetum. (*goes up to her*) Well, my good woman, I see you are in trouble again. Now, if you have ten dollars, I can get you out very easily. Have you got it!

Nancy. No.

Cheetum. Then have you five?

Nancy. No.

Cheetum. Have you two and a half?

Nancy. No.

Cheetum. Then have you a dollar?

Nancy. No.

Cheetum. Then, dam it, how much have you?

Nancy. Twenty cents.

Cheetum. (*spirits raised*) All right! NOW, Nancy, if you will give me the twenty cents, I'll get you out all right. Now whenever any one asks you a question, you say "bah"—all right, now remember! (JUDGE *and* KETCHUM *look wild*

Judge. What's this case all about?

Ketchum. Well, your Honor, this is Nancy Sykes; she is charged with going into farmer Whitcomb's field and stealing six sheep, on the night number three of the month of JuChristmas.

Judge. (*strikes desk*) Young lady, stand up! The lawyer informs me that on the forty-second day——

Ketchum. Not *forty-second* day, your Honor—third day.

Judge. Yes, yes! The lawyer informs me that on the third day of—— (*refers to* KETCHUM

Ketchum. Juvember!

Judge. Juvember—you stole the New York Central railroad——

Ketchum. (*interrupting*) Not the New York Central railroad—six sheep—six sheep, your Honor!

Judge. Yes, yes! The lawyer informs me that on the forty-second day of Juvember you stole six thousand sheep. Now, were these sheep or were these sheets?

(*strikes desk—all look around for sheep when* NANCY *says, "bah!"*

Nancy. Bah! (*all hunt—all quiet again*

Judge. Were these well sheep or were these sick sheep?

Nancy. Bah! (*all hunt again*

Judge. Are you guilty (*strikes*) or are you guilty?

Nancy. Bah!

Judge. O'Dunnigan, drive out the sheep! Go 'long!

Cheetum. (*going up to* NANCY) Now, Nancy, my twenty cents, please?

Nancy. Bah!

Here JUDGE *pours a bottle of ink all over* KETCHUM'S *face—when all is quiet* KETCHUM *rises.*

Ketchum. The next case on the docket, your Honor, (*commences crying*) is that of a little boy (*all commence crying*) charged with stealing a loaf of bread. (*all boo-hoo*) He is the only supporter for his mother and forty-five small children. His father died of stomach-ache. Be easy on him, your Honor.

JUDGE, *trying to straighten up—wiping his eyes on front corner of stand and rim of hat.*

Judge. O'Dunnigan, (*boo-hoo*) bring in Pete Larceny.
(*exit, Policeman,* L.

Enter, Policeman, with small boy—walks him to stand.

Ketchum. There he is, your Honor. Thy will be done.
Judge. (*sternly*) Young man, (*strikes desk*) stand up! The lawyer informs me that you have been stealing bread. Now this here bread business has gone far enough. I'm not going to sentence you for stealing the bread; but I'm going to sentence you for being caught. Now, your sentence is this: "I sentence you to the (state) penitentiary for the course of your natural life; and if you out live that, I do hereby give you twenty years longer." (*all boo-hoo—* JUDGE *cries also*) Take him away! (*Policeman takes him off,* L.) There's no use talking, gentlemen, (*spits through hole in his hat*) this bread stealing must *stop!*

*Strikes desk a terrific blow—*KETCHUM *jumps up off chair and lights on floor, where his pants hang loose.*

—Well, what's the next case on the socket?
Ketchum. The next case on the docket is that of——
(*they all look off* L.

Enter, Policeman, L., *with demijon to mouth—all circle round him.*

Ketchum. (*to Policeman*) What is that?
Police. Brandy, and good brandy, too!
(KETCHUM *gets it away from Policeman*
Cheetum. (*to* KETCHUM) Ketchum, what is that?
Ketchum. Whiskey, and good whiskey, too!
(CHEETUM *secures it*
Judge. Cheetum, what is that?
Cheetum. Whiskey, Jedge!
(JUDGE *gets it and tips it up to mouth—then turns upside down*
Ketchum. (*to* JUDGE) Judge, what is that?
Judge. Air a'd goo-hic-air, too!

*All get "snakes" and jump around—*JUDGE *falls on Policeman's knee—he lays it on to him.*

CURTAIN.

THE END.

-: Just Out! A Drama in Six Acts, by Lizzie May Elwyn, :-
Entitled,

SWEETBRIER

—OR—

The Flower Girl of New York.

SYNOPSIS.

ACT I—SCENE I—Interior of Rogues' Rookery. Carlos Dare reveals the secret of Sweetbrier's parentage to his friend Mike—Ralph Lindsey—Alice discovers that her child is alive—Sweetbrier and her foster father—Death of Carlos Dare.

ACT II—SCENE I—Home of Silas Hunter—Moses and the letter—Mr. and Mrs. Hunter—The lost spectacles—Nancy won't be bossed by city folks—Mr. Lindsey's surprise and arrest of Hendricks—Carlos Dare's confession—Nancy and Moses—Arrival of Sweetbrier—Inez meets an old friend—Earl discovers her secret and breaks their engagement—Green cucumbers.

ACT III—SCENE I—Ideas of Moses—Sweetbrier an unloved wife—Hendricks threatens Sweetbrier, "Unhand me villain!"—Inez and Earl—Murder of Hendricks—Arrest of Sweetbrier—Inez declares Sweetbrier guilty—Escape of Sweetbrier.

ACT IV—SCENE I—Interview between Mr. Lindsey and Earl—Earl discovers his parentage—Inez—Uncle Silas' dream—What became of Sweetbrier? "Was she drowned?"—Discovery of papers—Carlos Dare's confession found—Death of Lindsey—"*He has escaped the consequence of his crimes.*"

ACT V—SCENE I—Pauline and Moses in New York selling flowers—Mr. and Mrs. Hunter in search of their daughter—Sweetbrier discovers Mr. Hunter—Nancy's experience with New York hackmen, etc.—Moses meets his mother. SCENE II—Rogues' Rookery—Sweetbrier comes to Mr. Hunter's rescue—Meeting of Sweetbrier and her mother—Arrest of Nick—Reunion—Re-arrest of Sweetbrier.

ACT VI—SCENE I—Earle, as Lord Wayne, recognizes Sweetbrier as his wife, and the mystery is cleared up—Moses tells the story of their escape.

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86	Black vs. White	4	2
22	Captain Smith	3	3
84	Cheek Will Win	3	0
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72	Deuce is in Him	5	1
19	Did I Dream it	4	3
42	Domestic Felicity	1	1
188	Dutch Prize Fighter	3	0
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148	Eh? What Did You Say	3	1
218	Everybody Astonished	4	0
224	Fooling with the Wrong Man	2	1
233	Freezing a Mother-in-Law	2	1
154	Fun in a Post Office	4	2
184	Family Discipline	0	1
209	Goose with the Golden Eggs	5	3
13	Give Me My Wife	3	3
66	Hans, the Dutch J. P.	3	1
116	Hash	4	2
120	H. M. S. Plum	1	1
103	How Sister Paxey got her Child Boptiz d	2	1
50	How She has Own Way	1	3
140	How He Popped the Quest'n.	1	1
74	How to Tame Mother-in-Law	4	2
35	How Stout Your Getting	5	2
47	In the Wrong Box	3	0
95	In the Wrong Clothes	5	3
11	John Smith	5	3
99	Jumbo Jum	4	3
82	Killing Time	1	1
182	Kittie's Wedding Cake	1	3
127	Lick Skillet Wedding	2	2
228	Lauderbach's Little Surprise	3	0
106	Lodgings for Two	3	0
139	Matrimonial Bliss	1	1
231	Match for a Mother-in-Law	2	2
235	More Blunders than one	4	3
69	Mother's Fool	6	1
1	Mr. and Mrs. Pringle	7	4
158	Mr. Hudson's Tiger Hunt	1	1
23	My Heart's in Highlands	4	3
208	My Precious Betsey	4	4
212	My Turn Next	4	3
32	My Wife's Relations	4	4
186	My Day and Now-a-Days	0	1
44	Obedience	1	2
244	Old Clothes	3	0
33	On the Sly	3	2
246	Othello	4	1
57	Paddy Miles' Boy	5	2
217	Patent Washing Machine	4	1
165	Persecuted Dutchman	6	3
195	Poor Pillicody	2	3
258	Prof. Bones' Latest Invention	5	0

NO.		M	F.
159	Quiet Family	4	4
171	Rough Diamond	4	3
180	Ripples	2	0
48	Sch. aps	1	1
138	Sewing Circle of Period	0	5
110	S. H. A. M. Pinafore	3	3
55	Somebody's Nobody	3	2
243	Sports on a Lark	3	0
232	Stage Struck Yankee	4	2
208	Strawberry Shortcake	2	0
137	Taking the Census	1	1
40	That Mysterious B'dle	2	2
245	Ticket Taker	3	0
38	The Bewitched Closet	5	2
131	The Cigarette	4	2
101	The Coming Man	3	1
167	Turn Him Out	3	2
68	The Sham Professor	4	0
54	The Two T. J's	4	2
203	The Best Cure	4	1
28	Thirty-three Next Birthday	4	2
142	Tit for Tat	2	1
213	Vermont Wool Dealer	5	3
151	Wanted a Husband	2	1
5	When Women Weep	3	2
56	Wooing Under Difficultie	5	3
70	Which will he Marry	2	8
135	Widower's Trials	4	5
147	Waking Him Up	1	2
155	Why they Joined the Reb eccas	0	4
111	Yankee Duelist	3	1
157	Yankee Peddler	7	3
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204	Academy of Stars	6	0
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222	Colored Senators	3	0
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145	Cuff's Luck	2	1
190	Crimps Trip	5	0
249	Double Election	9	1
27	Fetter Lane to Gravesend	2	0
230	Hamlet the Dainty	6	1
153	Haunted House	2	0
24	Handy Andy	2	0
236	Hypochondriac The	2	0
247	Incompatibility of Temper	1	2
77	Joe's Visit	2	1
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